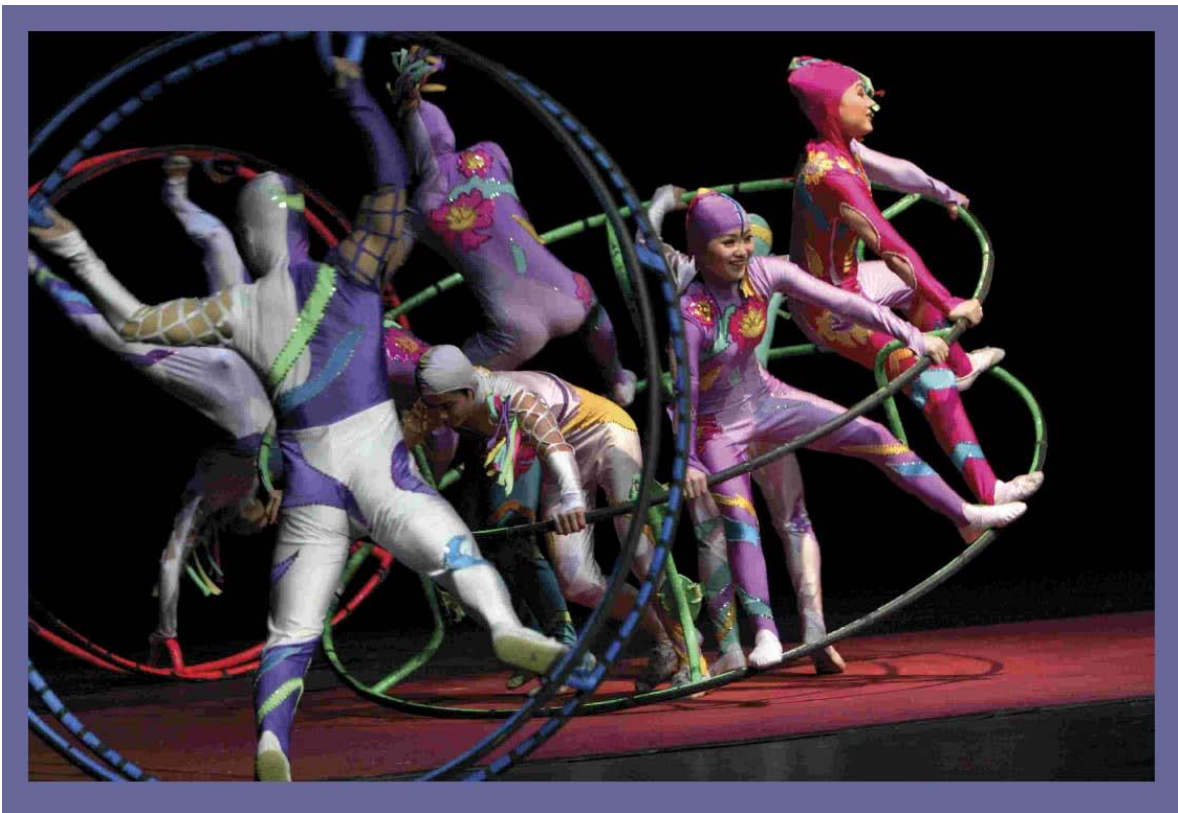


The Golden Dragon Acrobats

PRESENTERS' GUIDE 2014-2015 US TOUR



Produced by

Asian Artists Productions, Inc.
Dallas, TX

www.goldendragonacrobats.com

Exclusive Representation

Art Fegan Entertainment, Inc.
Nashville, TN

www.artfegan.com

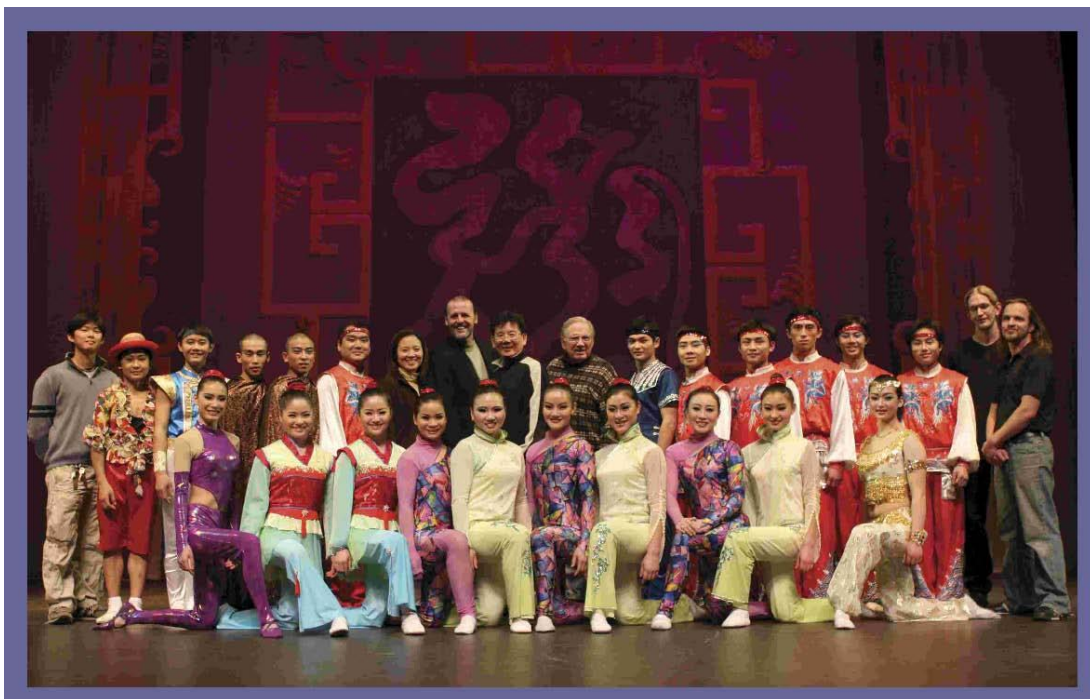
ABOUT THE GOLDEN DRAGON ACROBATS

The Golden Dragon Acrobats represent the best of a time honored tradition that began more than twenty-five centuries ago. The Golden Dragons are recognized throughout the United States and abroad as *the* premiere Chinese acrobatic touring company of today.

The company hails from both Hebei and Henan province, in the People's Republic of China, and has toured the United States continuously since 1978. Its 29 members are athletes, actors and artists who have studied and trained for their craft since early childhood. The group has performed in all 50 states and in over 65 countries across the world. The Golden Dragons had their Broadway debut at the New Victory Theater in 2005, and were nominated for two most prestigious Drama Desk Awards for their performance.

The company's founder, producer and director, Danny Chang, is one of the world's leading promoters of Chinese acrobatics. He began his training at the age of eight with his family's acrobatic school in Taipei, and began touring with its touring wing, the Golden Dragon Acrobats, at age ten. He is the recipient of many awards, including the esteemed Medal for International Faith and Goodwill by the Republic of China's Coordination Council for North American Affairs.

The reputation of the company is solidly rooted in a commitment to the highest of production values and an attention to artistic details that is unparalleled in the art form. World renowned impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.



PRESENTER REQUIREMENTS

Note to Presenters: These presenter requirements represent the standard terms of the Golden Dragon Acrobats' performance contract. Please be aware that each performance contract is different. Modifications to these requirements are most likely to appear in all contracts, but presenters should be aware of these requirements and any deviations from them. In all cases, any changes to the terms of the performance contract are requested to be submitted in writing to the agent.

The Company

Thank you for all your efforts to bring the Golden Dragon Acrobats to your venue. The Golden Dragons represent the best of a time honored tradition that began more than twenty-five centuries ago. The company is recognized throughout the United States and abroad as *the* premiere Chinese acrobatic touring company of today.

The Golden Dragon Acrobats consist of approximately 20 to 25 performers and 3 to 5 technicians and stage crew. The technicians and crew are primarily Americans or Chinese Americans fluent in English who will have no problem communicating with personnel at your venue. However, the performers are all from the People's Republic China and are most likely to speak only very limited, if any, English. The company's manager also serves as the primary interpreter to the group. It is important that any communications materially affecting the performance be given to the company in writing so it can be translated and communicated accurately to the members of the company.

The company is most likely to follow the Chinese tradition of doing everything together, as a family unit. Presenters should be aware of this custom in their communications with the company members. Any requests or invitations to attend social events should be made to the entire company. It is considered impolite to single out only certain members for invitations or special treatment. Any communication with the group or an individual regarding social events or business arrangements should be directed to Art Fegan Entertainment. All requests are asked to be submitted in writing so they can be translated and accurately communicated to the company.

The technical needs of the company are also unique and the accompanying technical guide has been prepared to provide as much information as possible about these needs. Please share this information with the technical director or staff at your venue.

Lodging

The Company requires fifteen (15) double-bed (two double beds per room) hotel/motel rooms. The hotel should include amenities such as high-speed internet and a hot breakfast. Please also inform the hotel that the company has three bus size vehicles that need to be parked within walking distance. Please contact the company's administrative director, Jessie Liu, with hotel information at least one month before the performance date to get the specific room requirements and rooming list

Any request for a waiver of the lodging requirement must be by mutual agreement with Art Fegan Entertainment, Inc. and submitted in writing to the agent.

Hospitality/ Green Room

Please designate a general meeting room as the company green room. This room will be used by the company manager as a meeting area, therefore access will be limited. If possible, a phone line or any form of internet access should be available in the green room.

This agreement requires the presenter to provide hospitality for the 30 performing and crew members of the Golden Dragon Acrobats during their load-in and performance. Please note that in some cases load-in will take place the day prior to the performance(s), in which case, hospitality will be required for both days

● **Morning and Afternoon Load-In**

Large Pot of Coffee (*no decaf*)

Cream, Real Sugar, Cups, Stirrers and Spoons

Large Pot of Hot Water

Large Package of Instant Tea Bags with honey on the side

Assortment of Ice Coffees (30 bottles)

Assortment of Sodas – Coke, Sprite, and/or Mountain Dew (*No diet sodas*)

Assortment of Gatorade and/or Powerade drinks

Bottled Water (*5 dozen individual bottles*)

Whole Milk (*1 gallon*)

Cookies, Bread, Crackers, Condiments and Deli Trays

Assorted fruit – Apples, Oranges, Bananas, Grapes

● **Hot Meal (*enough for 30 people*)**

Suggestions: Chinese General Tsao's Chicken, Pork Chow Mein, Vegetable Stir Fry, Steamed White Rice, Appetizers (pot stickers, egg rolls, etc.) and/or pizzas, fried chicken / hot wings, pasta dishes, and any type of home cooked meals.

Plates, napkins, forks, spoons, knives and chopsticks

A Chinese buffet or family dinner special is also acceptable. The company requests that all meals include at least one vegetarian dish. Dinner will be served 2 1/2 hour before show time.

Alternatively, although less preferred, the company will accept a buyout of hospitality services for \$250 per day on days with fewer than two performances, and \$500 per day on days with two or more performances. In such instances, the company's manager shall be notified at least three days in advance of the load-in and the payment shall be ready to present to the company at the immediate time of their arrival and before load-in.

The company very much appreciates all meals and hospitality offered by presenters!

Please note: The Golden Dragon Acrobats tour year round with an average of performances on 5 to 6 days each week. The touring schedule rarely allows time for the company to have meals or social gatherings outside of those offered by presenters. The hospitality requirements listed here serve as a general guide to the needs of the company, but are not strict conditions. For dates with hot dinner requirements, the company does appreciate deviations from the suggestions listed here. Coordination for hospitality arrangements is much appreciated, and should be directed to the company's administrative director.

Transportation

For the vast majority of touring performances, the company will travel by road. For any special performances not a part of the general tour, airfare will most likely need to be included as a part of the performance fee, and will be an additional clause of the performance contract.

The company drivers do have road maps and mapping software, but specific directions to the venue and load-in area should be submitted to the production director, at least one week in advance of the arrival date.

Parking

The company travels with three bus size vehicles (15 passenger vans with trailers) and will require parking spaces as close as possible to the venue's loading door. If there is insufficient space at the venue, the presenter is required to make other arrangements. If a commercial parking lot is used, please advise the parking lot personnel, in advance, of the company's arrival and departure times. Payment of any parking fees is the expense of the presenter and must be arranged prior to the company's arrival. In addition, the presenter shall be responsible for any hotel

parking fees.

Merchandise

The Golden Dragon Acrobats may elect to sell merchandise at each performance. If the performance contract does not specifically indicate the amount of commission required to be withheld by the presenter, then it is agreed that no commission whatsoever shall be required to be paid to the presenter or to the venue. Company members will be provided to facilitate their own sales of merchandise, and in no cases will the company be required to pay personnel of the presenter or venue to oversee sales of merchandise. The presenter should provide the company with access to their standard area for merchandise sales and a 6 foot table to display merchandise.

Complimentary Tickets

The presenter shall hold the lesser of three percent of house capacity or twelve complimentary tickets to each performance for use by either the producers or agent of the Golden Dragon Acrobats. Any tickets not requested set aside within 24 hours of the performance time may be released for sale.

Emergency Information

The presenter should post at the stage manager's desk the telephone numbers of the police, fire department and other emergency services provided for the performance venue's area. In addition, it is helpful if the presenter will provide the names, addresses and telephone numbers of a recommended dentist, doctor and 24 hour hospital or clinic which the company may use while in residence.

Closed Load -In / Rehearsal

Because of the technical nature of the performance, the company's performers and crew are very busy setting up and preparing for the performance(s) from the moment they arrive at the venue until curtain time. Therefore, the company requests that the load-in and rehearsal time be closed to the public and the media and that no videotaping of the load-in or the artists be requested or permitted during the load-in or rehearsal time.

Media Requests

All requests for interviews should be submitted to Art Fegan Entertainment. When time allows, artists interviews may be requested from the agent but any such interview must be

pre-approved by the management. Presenters requesting any such on-site interviews must first get approval by contacting the agent. This also applies to television news taping, archival tapings and photographs of the performance.

Art Fegan Entertainment is happy to work with each venue to advance stories on performance by the Golden Dragon Acrobats. Advance press interviews can be arranged by contacting us directly.

Photography

The presenter should take all reasonable precautions to avoid the taking of flash photography by audience members during the performance, including printed and spoken announcements at the time of the performance.

Absolutely no flash photography is permitted, as it is dangerous to the performers.

Marketing Materials

Presenters may access and use any resources from the website to print or design materials to market any performance by the Golden Dragon Acrobats.

All marketing materials are available in electronic format only. Bulk quantities of materials are not able to be supplied by the company or the agent, however many pre-designed templates are available.

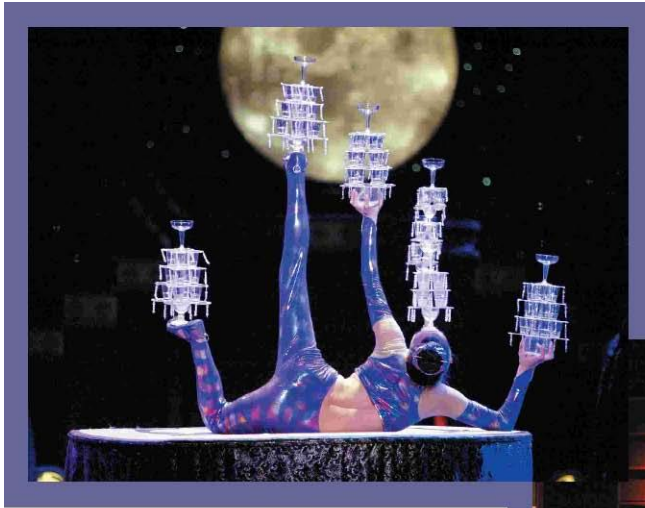
Available material at www.artfegan.com includes a complete electronic press kit (EPK):

- Technical requirements and lighting plot
- Suggested study guide
- Sample press releases
- Poster artwork in various sizes – handbills, fliers, posters
- High resolution photos
- Commercial and promotional video clips

Company Advance

The administrative director and/or technical director will contact each venue one to two weeks prior to the company's arrival to confirm times and answer questions.

For any other questions, Art Fegan Entertainment is happy to answer them at any time.



CAST LIST

CREATIVE AND PRODUCTION TEAM

Danny Chang Producer and Artistic Director

Angela Chang Choreographer and Costume Designer

Jessie Liu Admin Director and Wardrobe Supervisor

Randy Williamson Technical Director

Gregory Kouvolo Lighting Designer

James E. Ball Jr. Technical Assistant

CAST

Mei Zhuo Cao, Kang Chen, Bing Bing Cui, Shen Tong Guo, Ya Nan Hou, Wen Cai Li, Yu Shun Liu, Yuan Yuan Pan, Hui Min Pang, Jia Hui Shen, De Long Sun, Li Guo Wang, Wei Kang Wang, Ya Ru Wang, Hong Li Xie, Zhi Yang, Hua Ye Yin, Meng Di Zhang, Ning Zhang, Tai Long Zhang, Xiao Zhang, Chen Ying Zhao, Hui Yuan Zhu

ACT LIST

- I Act I Opening, Thousand Hands,
- II Group Contortion, Contortion
- III Head Balancing, Solo Pole, Hoop Act
- IV Ball Juggling, Hat Juggling, Group Uni-wheel
- V Power

Intermission 15 Minutes

- I Act II Opening, Rope Act
- II Umbrella Juggling, Jar/ Table Juggling
- III Diabolo
- IV Chair Act
- V Flags, Finale

*** acts subject to change due to stage size limits ***

COMPANY CONTACT INFORMATION

Agent / Management

For questions relating to the terms or conditions of the performance contract, payment of performance fees, promotions and marketing, or to request interviews:

A complete electronic press kit is available online at: www.artfegan.com

For all other questions:

Art Fegan

T: (615) 646-9606

F: (615) 646-9608 art@artfegan.com

Sandra Freedman

T: (615) 646-9606

F: (615) 646-9608 sandra@artfegan.com

Artists

Technical Director

Please contact Randy for questions relating to technical requirements, lighting, electrical, load-in and setup, directions and advance company arrival of the performance.

Randy Williamson

M: (972) 322-0661 williamsonrw@gmail.com

Administrative Director

Please contact Jessie for questions relating to comp. tickets, insurance, tax ID, interview and final submission of hospitality, hosting itinerary, including hotel accommodations:

Jessie Liu

T: (972) 473-7284

F: (972) 403-1111 jessie.aapi@gmail.com